

Film

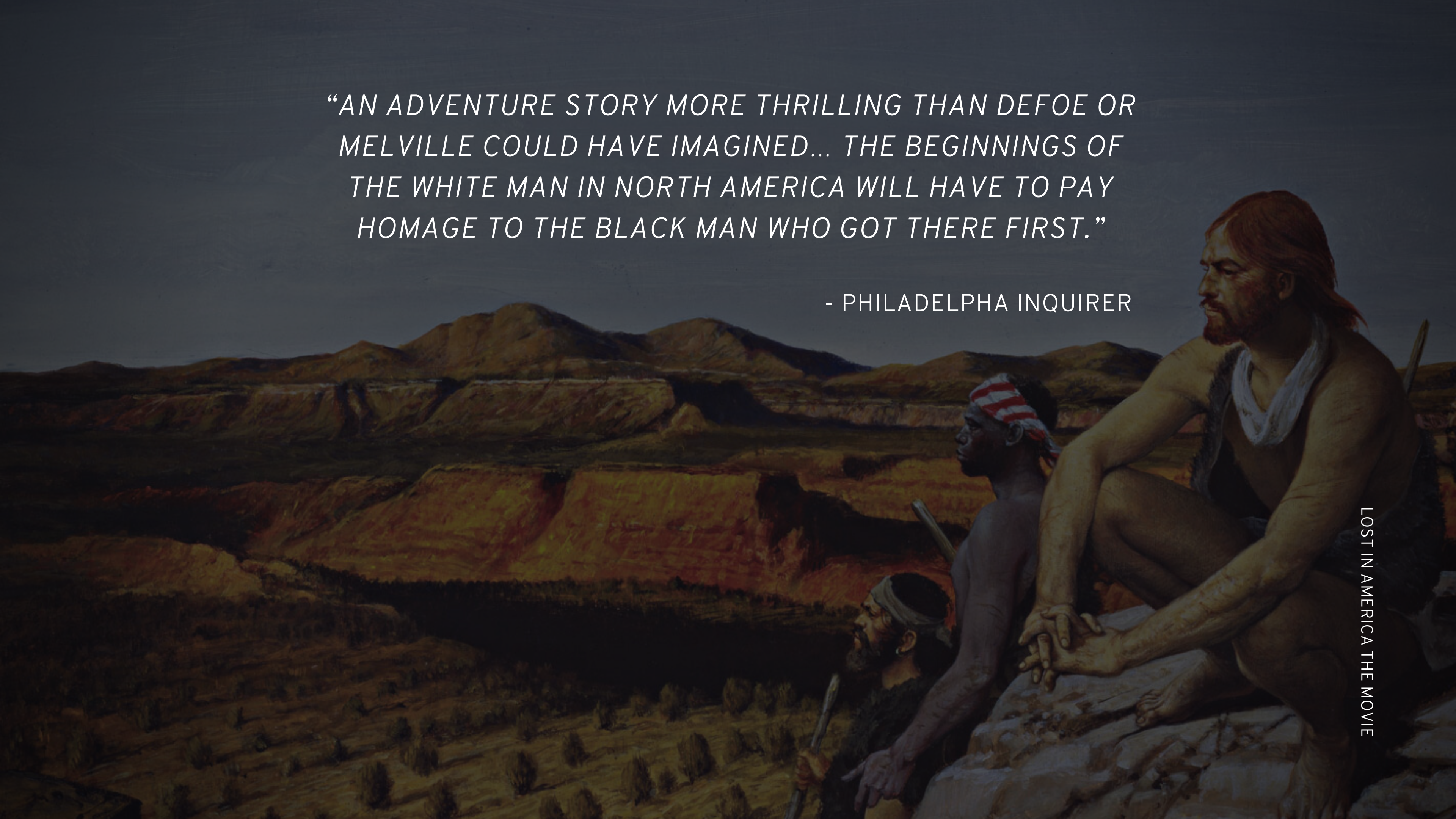
Lost in America

BY TRAVIS BAECHLER



*“AN ADVENTURE STORY MORE THRILLING THAN DEFOE OR
MELVILLE COULD HAVE IMAGINED... THE BEGINNINGS OF
THE WHITE MAN IN NORTH AMERICA WILL HAVE TO PAY
HOMAGE TO THE BLACK MAN WHO GOT THERE FIRST.”*

- PHILADELPHIA INQUIRER



Executive Summary



TITLE:

Lost in America

LENGTH

Feature Film

GENRE:

Action Adventure - Historical

BUDGET:

\$30-90 million

SHOOT:

Winter 2023



Team

Screen Writer

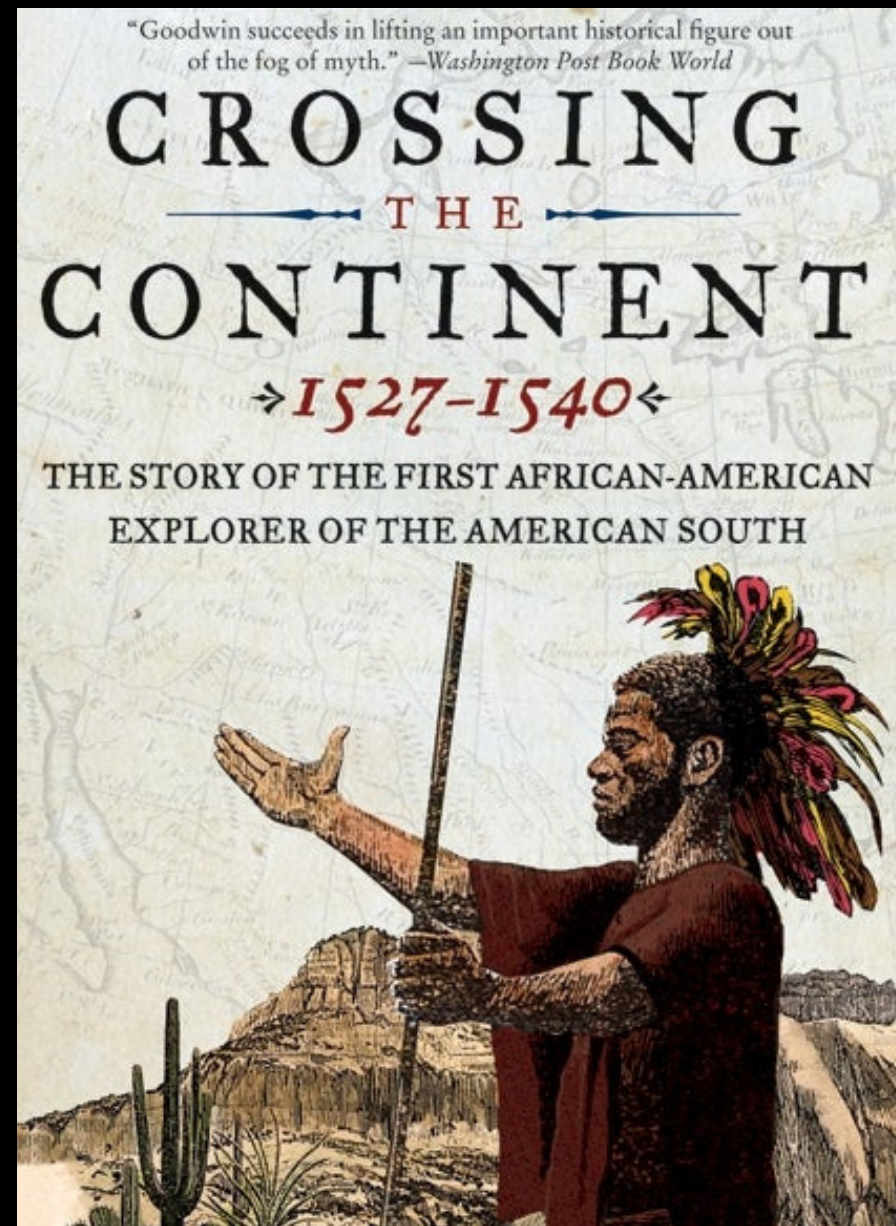


Travis Baechler

Screenwriter

Travis Baechler is a screenwriter and editor who lives with his family and coterie of pets in Washington state. A marketing professional with over 15 years experience, he studied Dramatic Writing and Screenwriting at Western Washington University.

Specializing in action/thriller specs and adaptations, Travis is drawn to underdog stories featuring characters who survive the impossible or dig deep within themselves to effect change on the world. Please visit his website at travtorious.wixsite.com/lost-in-america and follow him on IG at @travtorious.



The Book & Author

Dr. Robert Goodwin

Author

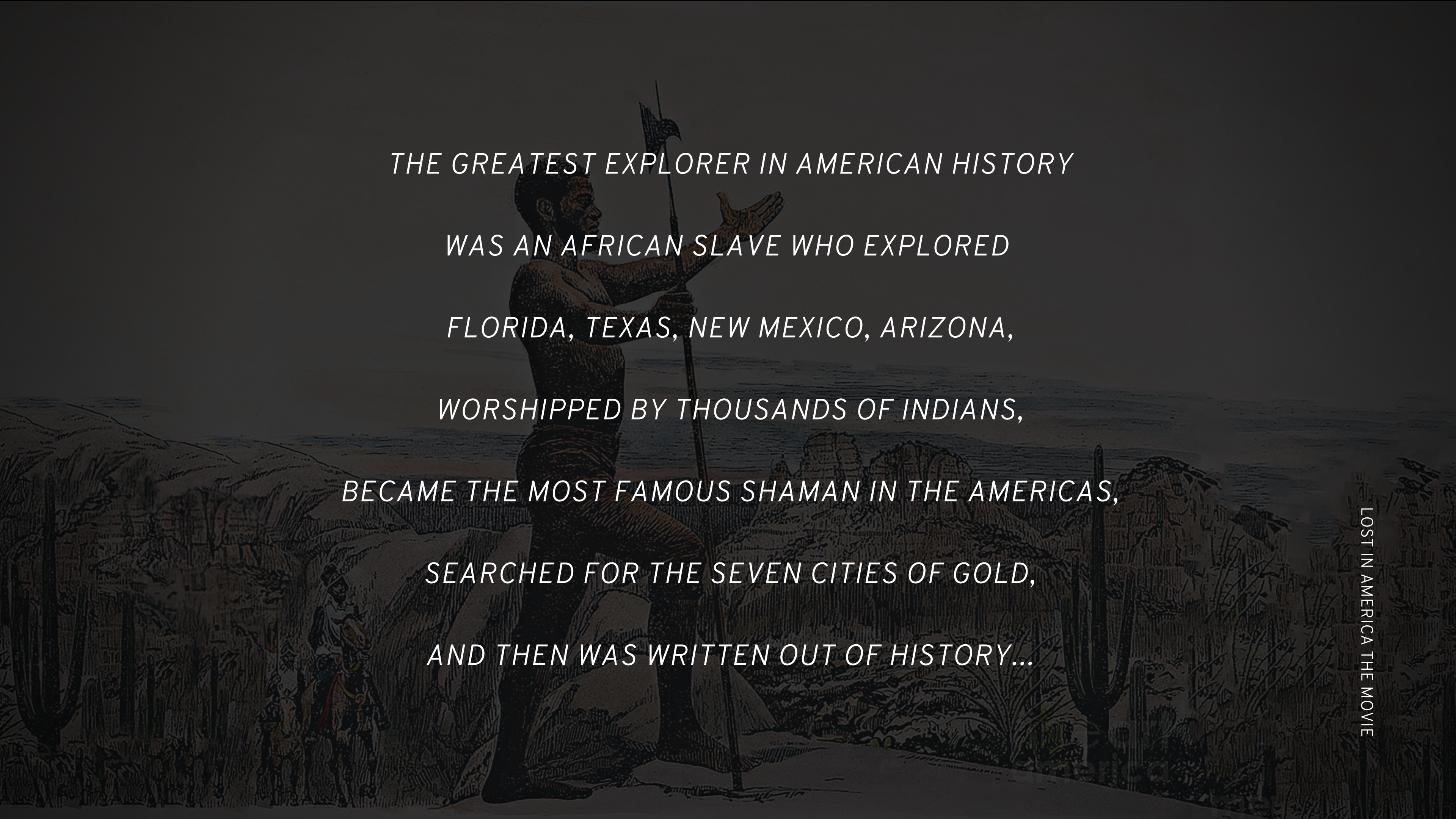
Dr. Robert Goodwin's Crossing the Continent uncovers the true story of the first African in North American History. It is the biography of a young slave, baptized Esteban by a Spanish priest. He was forced to join a massive Spanish expedition to conquer Florida, an expedition that went horribly wrong, descending into murderous cannibalism. Only Esteban and three Spanish noblemen survived, working as shamans amongst the Native Americans of Texas and New Mexico.

Goodwin's scholarly detective work in the Spanish archives has brought Esteban's biography to light; now, it is high time the right filmmaker brings his amazing story to life.

Read more about Crossing the Continent, 1527-1540 *here*.

Story





*THE GREATEST EXPLORER IN AMERICAN HISTORY
WAS AN AFRICAN SLAVE WHO EXPLORED
FLORIDA, TEXAS, NEW MEXICO, ARIZONA,
WORSHIPPED BY THOUSANDS OF INDIANS,
BECAME THE MOST FAMOUS SHAMAN IN THE AMERICAS,
SEARCHED FOR THE SEVEN CITIES OF GOLD,
AND THEN WAS WRITTEN OUT OF HISTORY...*



Logline

*TO CLAIM FREEDOM IN AMERICA, A BLACK SLAVE IS FORCED
INTO AN UNEASY ALLIANCE WITH SPANISH CONQUISTADORS
AND MAKES HISTORY AS THE LEADER OF THE FIRST QUEST
FOR THE MYTHICAL SEVEN CITIES OF GOLD.*

LOST IN AMERICA THE MOVIE

Esteban

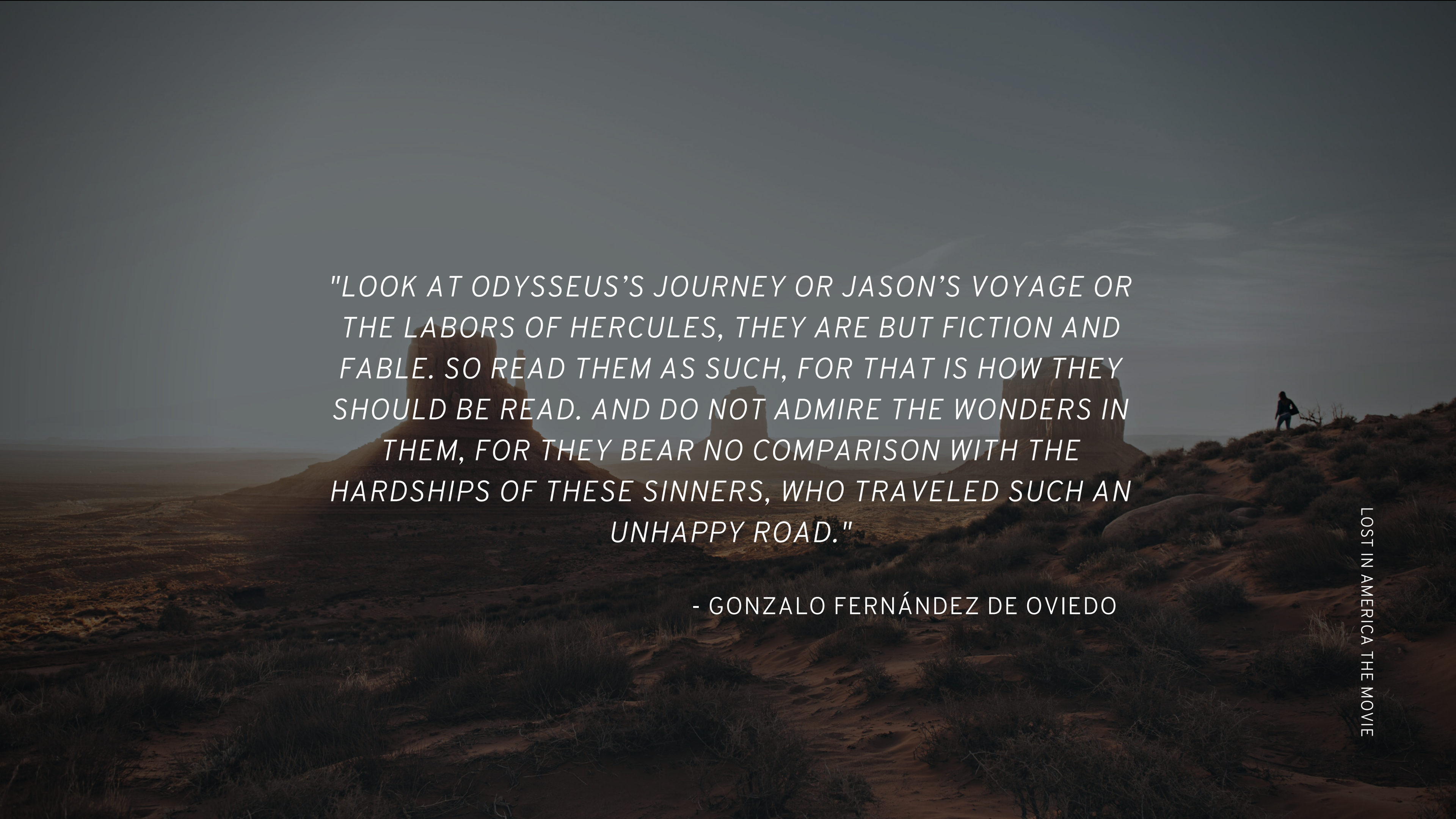
Lead, Male, 25 - 37
Black or African American

Esteban (or Esteban de Dorantes) was the first African to explore North America and lead the quest for the seven cities of gold.



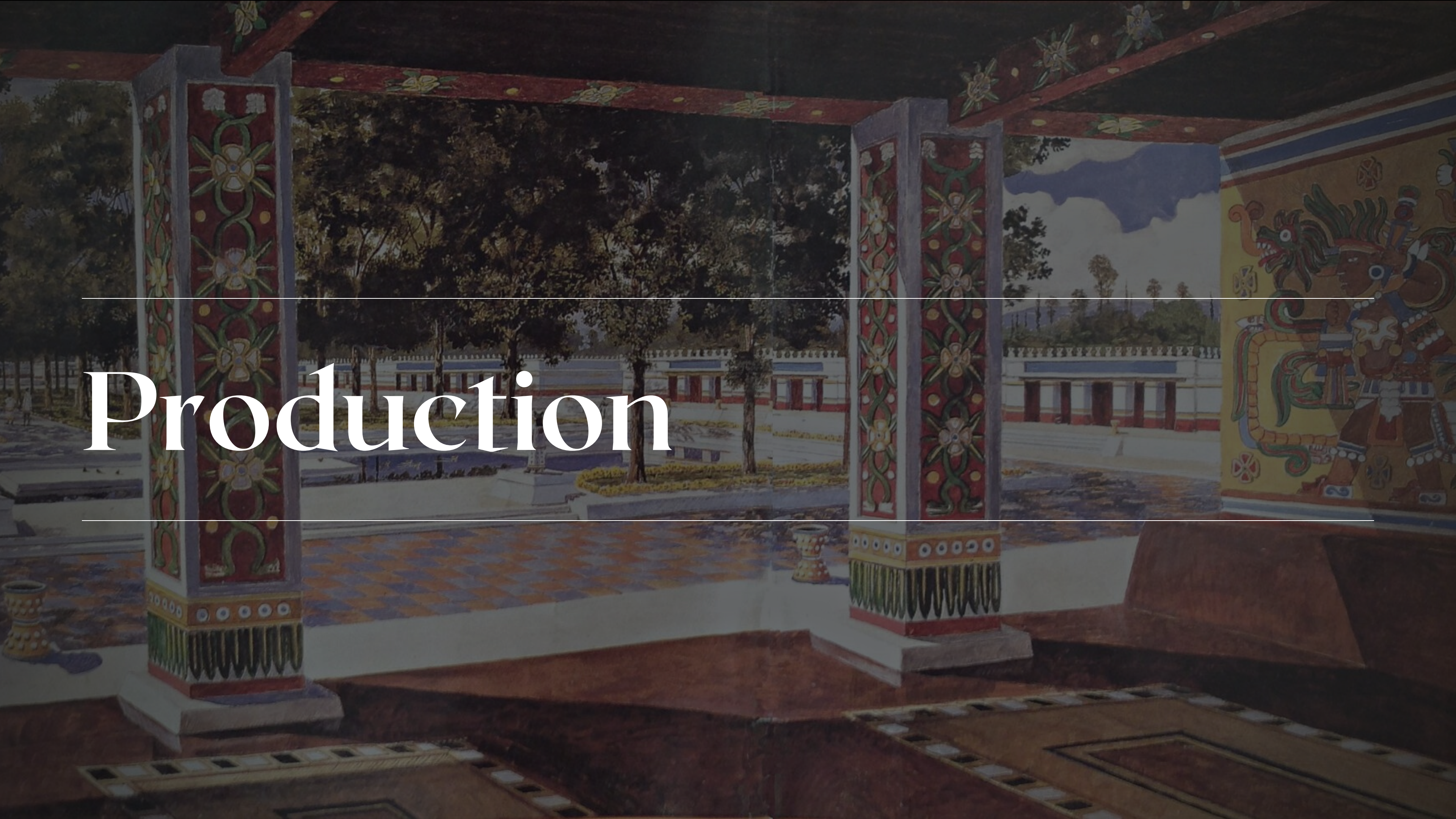
Esteban



A person is standing on a desert ridge, looking out over a vast, arid landscape. The scene is dimly lit, suggesting dusk or dawn, with a hazy sky and distant mountains. The foreground is filled with sparse, dry vegetation and sand. The overall mood is contemplative and somber.

*"LOOK AT ODYSSEUS'S JOURNEY OR JASON'S VOYAGE OR
THE LABORS OF HERCULES, THEY ARE BUT FICTION AND
FABLE. SO READ THEM AS SUCH, FOR THAT IS HOW THEY
SHOULD BE READ. AND DO NOT ADMIRE THE WONDERS IN
THEM, FOR THEY BEAR NO COMPARISON WITH THE
HARDSHIPS OF THESE SINNERS, WHO TRAVELED SUCH AN
UNHAPPY ROAD."*

- GONZALO FERNÁNDEZ DE OVIEDO



Production

A person wearing a large, dark feathered headdress and a light-colored skirt stands on a rooftop, looking out over a city at dusk. The city lights are visible in the distance, and the sky is a deep, dark blue with some clouds. The person is holding a small object in their right hand.

100 *LOCATIONS*

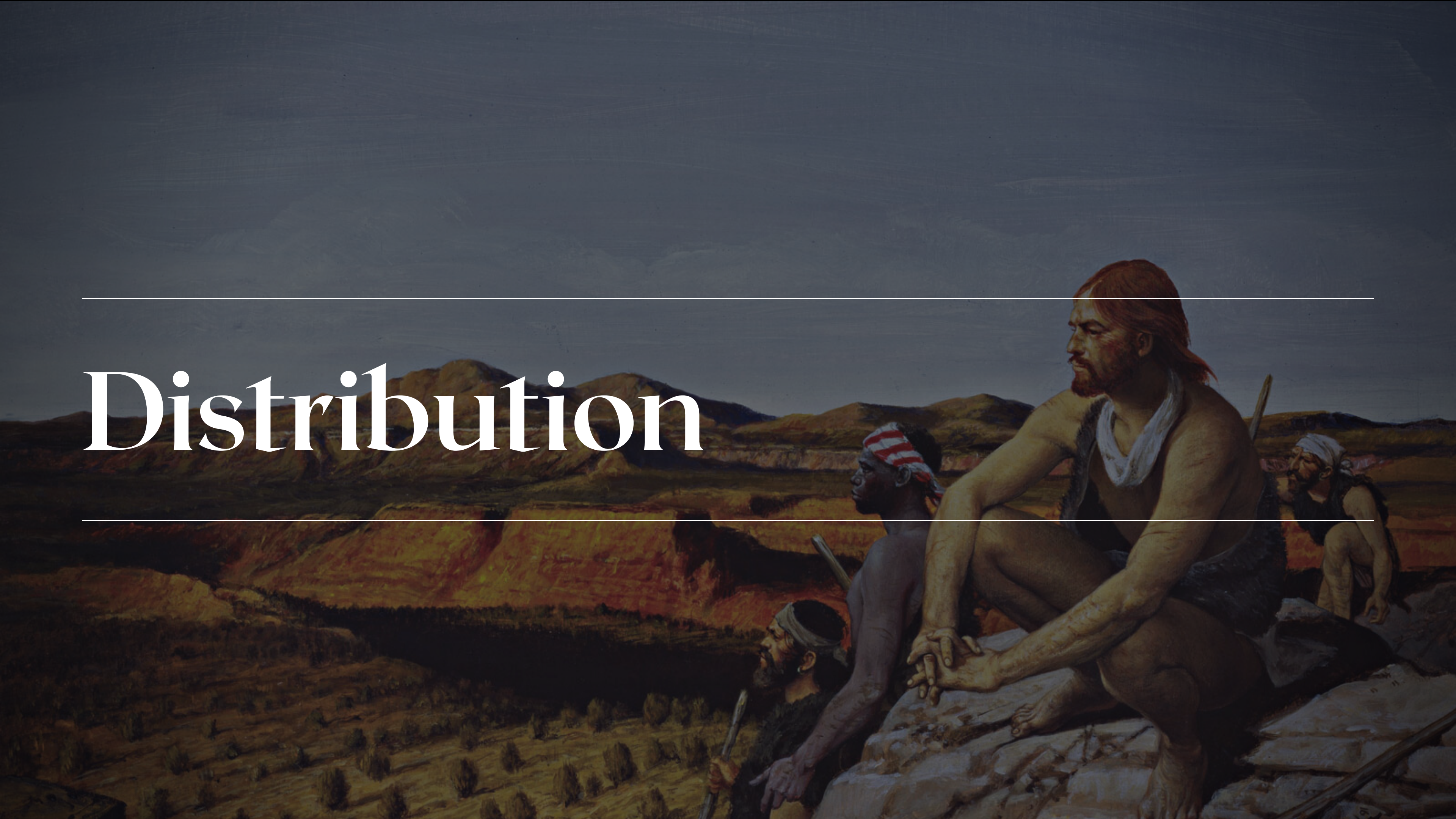
PAGE SCRIPT

SEVILLE, FLORIDA, TEXAS,
MEXICO, NEW MEXICO

LOST IN AMERICA THE MOVIE


Locations





Distribution

ACTION HISTORICAL DEMOGRAPHIC




Action Adventure

\$111.93 Billion
Gross Revenue 2021



Drama

\$35.91 Billion
Gross Revenue 2021

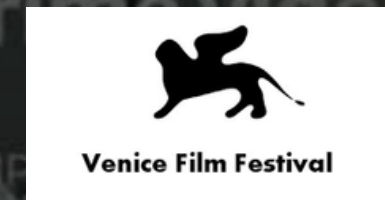


Historical Fiction

\$359 Million Gross
Revenue 2021,
7.86% share

Screenplay Contests & Film Festivals

NICHOLL
FELLOWSHIPS
IN SCREENWRITING



LOST IN AMERICA THE MOVIE



Finances

Comp Films



THE REVENANT
BUDGET: \$135 MILLION
BOX OFFICE: \$533 MILLION



DJANGO UNCHAINED
BUDGET: \$100 MILLION
BOX OFFICE: \$425 MILLION



GLADIATOR
BUDGET: \$103 MILLION
BOX OFFICE: \$460.5 MILLION



LAST SAMURAI
BUDGET: \$100 MILLION
BOX OFFICE: \$456.8 MILLION



DUNE
BUDGET: \$165 MILLION
BOX OFFICE: \$396 MILLION



MASTER & COMMANDER
BUDGET: \$150 MILLION
BOX OFFICE: \$211.6MILLION



12 YEARS A SLAVE
BUDGET: \$22 MILLION
BOX OFFICE: \$187.7 MILLION



LEGENDS OF THE FALL
BUDGET: \$30 MILLION
BOX OFFICE: \$160.62 MILLION



CROUCHING TIGER
BUDGET: \$17 MILLION BOX
OFFICE: \$213 MILLION



LAST OF THE MOHICANS
BUDGET: \$40 MILLION
BOX OFFICE: \$143 MILLION